

West End Poets

News Letter

www.westendpoetsweekend.com



September / October 2011

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Carrboro Recreation and Parks
Department

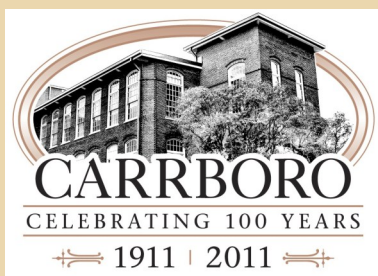
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WEST END POETRY FESTIVAL

Come and be a part of the most unique poetry event in NC! The 6th annual West End Poetry Festival will feature some of the southeast most talented poets while celebrating the many exciting and varied poetic styles. The festival provides a setting where poets can engage, share, and encourage the reading, writing, and listening of poetry. This is a free event that runs from 1pm to midnight on Saturday, October 15 2011. For more information please visit: www.WestEndPoetryFestival.com



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Bricolage

A woman on a beach
bends to pick up castaways, jetsam
and loss, plastic combs, drift
wood, rope, parts
disassembled and dispersed
a diaspora of things once
alive and belonging
Some she drops
in the large bag slung over her right
shoulder
as she jaywalks
and forages along the tideline
The light diffuse, overcast
the wide beach as much a subject
and the wash and drag of surf
yellow the sand and yellow the water

The sea speaks for itself
but of her we must infer
a private music
her gait and lithe dance
and the time she stops
to pick at strands of a tangled net
and lets it drop, plucks at it again
how each thread links to another and
another
livelihood, lives, knots
inextricable, the whole
heavy mass shimmering
in this glare and salt water



The Water Oak

Some call it willow oak
 some call it water
 its narrow leaves green
 fingerlings afloat
 in the flowing sky of summer.

Great green-woven craft
 where fireflies meet
 to ornament the night,
 I dozed in its shade
 and dream set me free
 to see (awake, how
 can I tell you?)
 that vast sky-arc reach
 underground
 for water of its life.

From *Negotiating Physics*

David T. Manning



Drummer

Once more, tomorrow, I'll try to find
 the flicker that drums me up at dawn,
 pounding a cadenza to his lady-friend,
 out-beating Krupa with his rate of fire.
 This is one Public Nuisance, an enemy
 of sleep, but so ridiculous he arouses
 the trickster in me. If he comes
 tomorrow I'll play lady flicker again,
 answer back with plastic spoon and pan.
 But that shy sideman with his hobo coat
 never buys it, flies away. How do I
 convince him I'm not some ogre
 with a trophy room of flickers on my wall?

From *Negotiating Physics*

David T. Manning





Irene

by Jean Jones

The wild God of the world is sometimes merciful to those
That ask mercy, not often to the arrogant.

You do not know him, you communal people, or you have forgotten him;
Intemperate and savage, the hawk remembers him;
Beautiful and wild, the hawks, and men that are dying, remember him. Robinson Jeffers

We give you names you do not deserve or ask for
We personify you, predict you as if we understand you
And we hate you, despise you because all we don't understand we despise,

And yet, you are, as powerful, beautiful, majestic, and unlikely
as a waterspout off Carolina Beach, or the occasional tornado that surprises
everyone including neighbors, and residents, killing, but that was not your intention. . .

Your intention, the same as ours, is to exist, just the same as Blake's Tyger,
and though he as we could wonder about "thy fearful symmetry,"
who are we to ask you about it? Was the world created for us and our pleasure?

We think so, we act so, and if it does not conform to our pleasure, we are
angry. "We do not know him, we have forgotten him," but you, storm, created for the
pleasure of God, you know this, you have not forgotten him, and you remind us, in your existence,

whose world this is.

First Love...

By Tammy Smith 11/10/06

First love never should be explained and you cannot apologize that it happened.

First love lingers on the lips like dew on the leaves.

First love has a mysterious power over all the evils of the world...

Just believing that it exists, gives you the edge over others.

First love knows those first secrets that you were too embarrassed to share with another.

First love can be painful and yet fulfilling and never seems to fade.

First love is selfish because it's yours and you don't want to share.

First love can be dangerous, risky, and ignite every fiber of your being.

First love is everlasting and no one knows how deep it runs.

First love, first love no one can take the memories from your mind or alter the love in your heart.

McIntyre Readers for 2011..Poetry readings by members of the NC Poetry Society

(All readings are the fourth Sunday in each month at 2 p.m. except for those occasions noted.)

McIntyre's Fine Books is located in Fearington Village, half-way between Chapel Hill and Pittsboro on Highway 15-501 South.

Sept. 25.....Scott Owens, Steve Roberts, & Jesse Carty

Oct. 23.....Julie Suk, Irene Honeycutt, & Debra Kaufman

McIntyre Books Pete's Literary Open Mic Night

September 7, 6pm - 8pm

Come one, come all. Bring your favorite scrap of poetry or prose to share. Could be written by you or someone you treasure. Call Pete at the bookstore for details. (919) 542-3030.



poetrySPARK is coming to town as part of SPARKCon, Raleigh's largest creative festival in the south. SPARKcon and poetrySpark support emerging artists and connecting communities to the arts.

poetrySpark begins Thursday, September 15 and continues through Saturday, September 17

Whether you are a published poet, novice or simply love to read or hear poetry in any form you can be part of this year's fun! In addition to audience, we will need Poets and Volunteer Staff for short shifts over our weekend's events.

To learn more:

Visit poetrySPARK's official webpage at <http://www.sparkcon.com/sparks/poetryspark/>.

Visit <http://www.facebook.com/poetrySPARK> and "Like" for status reports.

Check out the Meetup Group – Living Poetry at <http://www.meetup.com/Living-Poetry-Brier-Creek-Raleigh/>

If you have questions feel free to contact me at alliesvolunteers@gmail.com.

Allie Hansen

Volunteer Coordinator

PoetrySPARK 2011

The Green Man and Mother Nature: Poems of the Garden, Woods and Fields

Wednesday, September 21, 2011, 7 PM

Reading, Burwell School, Hillsborough, NC

Will include Soprano Andrea Moore singing one song from Jeffery Beam/Lee Hoiby's art song cycle *Life of the Bee* (a teaser for our January 29, 2012 concert at Hill Hall)

<http://www.burwellschool.org/programs/literary.php>

Poetic Portraits of a Revolution

September 9th and 10th 8PM at Gerrard Hall on UNC Campus.

Poetic Portraits of a Revolution will be performing a multi media work of theater fusing spoken word poetry, photography, video, and oral histories. The production will depict the power, struggle, and beauty behind the popular movements in Egypt and Tunisia as witnessed this past summer. The event is part of Carolina Performing Arts, The Process Series. For more information check out www.ppr2011.org

Amplified Voices

Poetry open mic hosted by Glenn Cassidy at Amplified Art Gallery, 224 East Martin Street, in downtown Raleigh. Tuesday October 24, 7-9:30PM.

Monthly poetry slam featuring Marc Marcel

Sept. 16 8pm \$10

Must be 21+ to compete (list open 7:15-7:30pm)

McGlohon Theatre @ Spirit Square

345 N. College Street

Charlotte NC 28202

Speak Up Youth Slam and Open Mic

Sept. 18 6pm

(list open 5:30-5:45pm) \$5

Duke Energy Theatre @ Spirit Square

345 N. College Street

Charlotte NC 28202

youth ages 13-19



More Reoccurring Events:

Jambalaya Soul Slam

Poetry, Slam, and feature performance
Monthly
Locations Varies
8-11pm

Jambalaya is the home of the Bull City Slam Team (BCST) that competes regionally and nationally each summer. Sponsored by the St. Joseph's Historic Foundation, the slam has been a mainstay in the Triangle for over 5 years. Each month poets gather to compete for a cash prize and a chance to make the Bull City Slam Team. The St. Joseph's Historic Foundation runs the Hayti Heritage Center, home of the BCST and Jambalaya Soul Slam.

\$10 general, \$5 for students and seniors
Participating poets free
Dasan Ahanu 919-295-0176 dasan67@live.com

<http://www.bullcitypoetryslam.com/>

www.hayti.org



Prompt Writing Class with Nancy Peacock

Every Second Saturday 10 am to Noon

Flyleaf Books (next to Flying Burrito and Foster's Market)
752 Martin Luther King Jr. Blvd (Historic Airport Road), Chapel Hill, NC

<http://www.flyleafbooks.com/event/prompt-writing-class-nancy-peacock-2nd-saturdays>

Prompt Writing: Serious writing begins with playful writing. Please join this unique ongoing group of supportive adult writers and play your way into the possibilities of the written word. Based on the work of Natalie Goldberg (WRITING DOWN THE BONES, WILD MIND) we set a timer for fifteen minutes and write using prompts as our launch pads. This class is free and open to the public.

Jambalaya Slam Academy

With the assistance of the St. Joseph's Historic Foundation, the Jambalaya Soul Slam has begun a new initiative. In addition to our monthly poetry slams we will be conducting writing and performance workshops at the Hayti Heritage Center. These workshops are part of a program called the Jambalaya Slam Academy. At the Slam Academy, experienced performance artists will help workshop participants bring their words from the page to the stage. The series of workshops will be facilitated by Dasan Ahanu. The workshops will take place monthly on Saturday mornings from 10am to noon. Each workshop may also feature a guest facilitator. Each guest facilitator will be an experienced touring performance artist or slam poet. In addition, voice coaches and improvisation coaches may be invited to help participants improve their performance abilities.

<http://www.bullcitypoetryslam.com/>

www.hayti.org

Poetry from the Inside Out with Alice Osborn

Location: Page Walker Art & History Center, 119 Ambassador Loop, Cary, NC

Tuesdays for six weeks starting September 6 – October 11 Time: 7:00 – 9:00pm

Cost: \$70 (Cary Residents)/\$91 (Non-Cary Residents)

Registration Open Now!

Call (919) 469-4061 for more information

This poetry workshop series will help you create personal poems in a creative, yet casual atmosphere with published poet, Alice Osborn. The in-class writing exercises and gentle feedback from Alice will help you generate memorable poetry using all of your senses, plus you'll also use food, childhood memories, colors, and music to jumpstart your creativity. We welcome all levels of poets!

Writing and Performing Workshop

September 17, 12pm – 2pm \$5

Education Studio at Spirit Square

345 N. College St.

Charlotte, NC 28202

Poetry Revealed Presents Open Mic Nights!

Poet's Open Mic Night at Open Eye Café

Join Carrboro Recreation and Parks Department the first Tuesday of each month for this great event! This is a night where poets can engage with others and share the power and diversity of poetry. The event is staged to provide a venue for people to celebrate, to share, and to encourage the writing, reading and listening to poetry.

Dates Held:

Sept 6

Oct 4

Nov 1

Time: 7- 9 PM



Carrboro Recreation and Parks Department
100 N Greensboro St, Carrboro, NC 27510
919-918-7364
www.townofcarrboro.org/RP

Created and Issued by the
Carrboro Recreation and Parks Department

For the newsletter, we welcome:

- Poetry News
- Upcoming Poetry Events
- Articles
- Contest Information
- Festival and Event Recaps
- ...and of course, Poetry

Please email your information to
TJ Carr at
TCarr@townofcarrboro.org



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Carrboro , NC 27514
919-918-7364

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CARRBORO
Recreation and Parks Department

West End Poets Festival Coordinator:
Kim Andrews
Phone: (919) 918-7367
kandrews@townofcarrboro.org
Fax: 919-918-4475